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CATALOGUE

OF

PICTURES BY OLD MASTERS

THE PROPERTY OF

THE REV. CANON L. J. WHITE-THOMSON

ARCHDEACON OF CANTERBURY

Removed from Broomford Manor, Exmouth, N. Devon

THE PROPERTY OF THE LATE

RT. HON. VISCOUNT CHAPLIN

ALSO

OLD PICTURES & DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

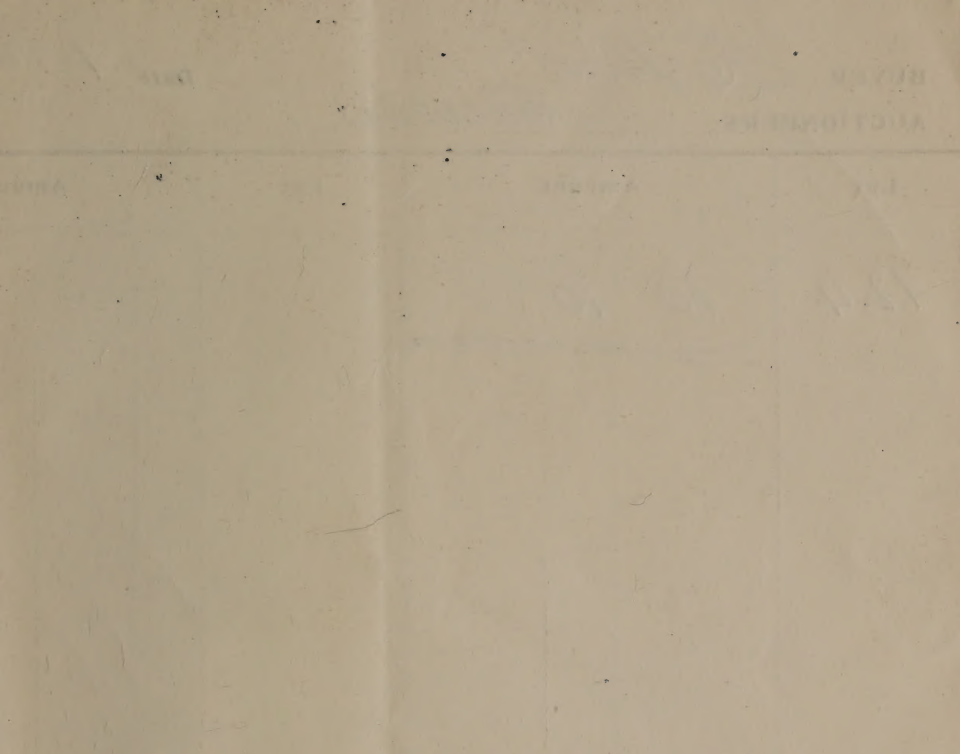
On FRIDAY, FEBRUARY 1, 1924

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.





## AUCTIONEERS

Date \_\_\_\_\_

1 Feb 1924

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
124	10	10	.				

# CATALOGUE.

On FRIDAY, FEBRUARY 1, 1924,

AT ONE O'CLOCK PRECISELY.

*The Property of A GENTLEMAN, deceased.*

## DRAWINGS.

BOTTICELLI (AFTER).

- 1 THE MADONNA OF THE MAGNIFICAT, by L. ZACHINETTI—  
*circular*; THE ASSUMPTION OF THE VIRGIN; THE HOLY  
FAMILY, with an adoring shepherd; and THE PESARO  
MADONNA, after TITIAN—*arched top, in oils* 4

J. VAN HUYSUM.

- 2 FRUIT ON A MARBLE TABLE; and OFF THE SOUTH FORELAND,  
by C. BENTLEY 2

## PICTURES.

SCHOOL OF ANTWERP.

- 3 THE ADORATION OF THE MAGI  
*On panel—35 in. by 27½ in.*

JACOPO BASSANO.

- 4 PORTRAIT OF A CARDINAL, in robes, seated in an arm-chair  
43 in. by 36 in.  
*Exhibited at Leeds, 1868*  
*Exhibited at Burlington House, 1912*

## A. BEERSTRAATEN.

- 5 THE HERRING-PACKERS' TOWER, AMSTERDAM, with numerous figures on the quay  
 $21\frac{1}{2}$  in. by 29 in.  
*From the Collection of Lord Willoughby, 1865*  
*From the Shandon Collection, 1877*

## MARCO BELLI.

- 6 THE MADONNA AND CHILD ENTHRONED, with St. Jerome and St. Francis  
*On panel— $19\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.*  
*From the Cavendish Bentinck Collection*

## BONIFAZIO.

- 7 THE HOLY FAMILY, with St. Catherine and St. Anthony of Padua  
*On panel— $14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.*

## SCHOOL OF BRUGES.

- 8 ST. MARGARET IN ADORATION  
*On panel—9 in. by  $6\frac{1}{2}$  in.*

## CANALETTO.

- 9 A FÊTE DAY ON THE GRAND CANAL, VENICE  
 $24\frac{1}{4}$  in. by  $34\frac{1}{2}$  in.  
*From the Collection of H. G. Bohn, Esq., 1885*

## CLAUDE LE LORRAIN (AFTER).

- 10 A LANDSCAPE, with shepherd and goats, by J. CONSTABLE, R.A.  
 $20\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.  
*From the Collection of Clifford Constable, Esq., 1894*

## JOOS VAN CLEVE.

- 11 THE MADONNA AND CHILD ENTHRONED; pink<sup>s</sup> in a vase in the foreground  
41 in. by  $31\frac{1}{2}$  in.  
*From the Collection of Colonel Everett, 1889*



## COELLO.

- 12 PORTRAIT OF ISABELLA CLARA EUGENIA, in embroidered dress, with pearl rope and jewels  
45 in. by 35½ in.  
*From the Collection of J. Phillip, Esq., R.A., 1867*

## CONSTABLE.

- 13 A LOCH  
*Unframed—17 in. by 12½ in.*

## COTMAN.

- 14 A ROAD BY A RIVER, with a peasant seated by a bridge in the foreground  
*On panel—11½ in. by 9 in.*  
*From the Collection of G. Holmes, Esq., 1903*

## VITTORIO CRIVELLI.

- 15 AN ALTAR-PIECE, with the Madonna and Child enthroned, with St. Peter, St. Lawrence, St. Jerome, St. Nicholas of Barri, and St. Anthony—*six panels in one frame*  
*Outside dimensions—94 in. by 63 in.*

## SANTA CROCE.

- 16 THE MADONNA AND CHILD, AND ST. DONATUS KNEELING IN ADORATION  
*On panel—12½ in. by 15½ in.*

## DOSSO.

- 17 THE NATIVITY: The Virgin and St. Joseph kneeling in adoration before the Infant Saviour  
*On panel—18 in. by 14 in.*

## FRANCIA.

- 18 THE MADONNA, in blue and red robes, seated, holding the Infant Saviour  
36 in. by 26 in.

## FRENCH SCHOOL.

- 19 PORTRAIT OF MARIE DE' MÉDICIS, in white dress, with pearls  
and gold chain  
*On paper—13½ in. by 10½ in.*

J. FYT.

- 20 DOGS AND DEAD GAME IN A LANDSCAPE  
*37 in. by 52 in.*

VAN GOYEN.

- 21 A RIVER SCENE, with boats and figures; and A LANDSCAPE,  
with travelling figures and animals—*from the Collections of  
General Fages and Sir T. Blomfield* 2

FRANCESCO GRANACCI.

- 22 THE CIRCUMCISION  
*Octagonal shape, on panel—5 in. by 12½ in.*

GUERCINO.

- 23 PORTRAIT OF PIETRO ACCOLTI, in black dress, with white  
lawn collar  
*Inscribed "PETRUS ACCOLTI I.C.AN.MDCXVI"*  
*22 in. by 17½ in.*  
*Exhibited at Leeds, 1868*

HALS.

- 24 A GENTLEMAN, in black dress, with slashed sleeves, holding  
his gloves  
*13 in. by 9½ in.*

HUDSON.

- 25 PORTRAIT OF A LADY, in white satin dress with white lace  
frills  
*29½ in. by 24½ in.*

INNOCENZO DA IMOLA.

- 26 THE HOLY FAMILY, with the infant St. John  
*On panel—26 in. by 21½ in.*  
*From the Collection of Don Antonio Robles of Bologna*  
*Exhibited at Leeds, 1868*



## METSU.

## 27 THE LOVE-LETTER

*On panel—18½ in. by 14½ in.*

## MOLENAER.

## 28 A CAVALIER, in brown cap and feathered hat ; and A CAVALIER, in brown dress, with red cloak, holding a stick 2

*On panel*

## OOSTANEN.

## 29 A LADY AS "THE MAGDALEN," in rich dress, holding a gold vase

*On panel—17½ in. by 12½ in.*

## PALMA.

## 30 THE MADONNA, in red and blue robes, seated in a landscape, holding the Infant Saviour

*On panel—20½ in. by 15½ in.*

## POURBUS.

## 31 PORTRAIT OF A NOBLEMAN, in black dress, holding his sword and gloves ; and of Two LADIES, in black dresses, one holding her gloves and the other clasping her hands 3

*On panel—14 in. by 10½ in.*

## M. F. QUADAL.

## 32 A LARDER SCENE, with cats and fish

*Signed, and dated 1781*

*26½ in. by 29½ in.*

## REYNOLDS.

## 33 A LADY CONTEMPLATING A DEAD BIRD

*29½ in. by 24½ in.*

## ROMANINO.

## 34 THE MADONNA SUPPORTING THE INFANT SAVIOUR

*22½ in. by 29 in.*

## DEL SARTO.

- 35 PORTRAIT OF A LADY (said to be the wife of Andrea del Sarto),  
in brown dress, with white bodice and jewelled head-dress  
*On panel—19½ in. by 14½ in.*

## SCHONGAUER.

- 36 THE MADONNA, holding the Infant Saviour; a pear and  
cherries on a ledge in front  
*On panel—9½ in. by 7½ in.*

## A. VAN STALBENT.

- 37 A SCENE IN A DUTCH TOWN, with numerous figures  
*Signed, and dated 1644*  
*On panel—21 in. by 33 in.*

## T. STOTHARD, R.A.

- 38 AMPHITRITE  
*On panel—23½ in by 18 in.*

## T. STOTHARD, R.A.

- 39 THE TRIUMPH OF TIME  
*8½ in. by 29½ in.*

## T. STOTHARD, R.A.

- 40 ILLUSTRATIONS TO "THE DECAMERON"  
*Three on one panel*  
*10 in. by 21 in.*  
*From the Collection of Henry Vaughan, Esq.*

## SUSTERMAN.

- 41 PORTRAIT OF A NOBLEMAN, in breast-plate, with embroidered  
breeches, wearing the Chain and Order of the Golden  
Fleece  
*53 in. by 41½ in.*

## TINTORETTO.

- 42 THE MIRACLE OF ST. MARK  
*20 in. by 30½ in.*

## TITIAN.

- 43 PORTRAIT OF COUNT NICOLO ORSINI, in red dress, with dark cloak lined with white fur, holding a book  
*Signed, and dated 1561*  
 33½ in. by 27 in.

## TITIAN.

- 44 THE ADORATION OF THE MAGI.  
*On panel—23½ in. by 41 in.*  
*From the Manfrini Collection*

## TITIAN.

- 45 THE MADONNA AND CHILD, in a landscape; St. Jerome in the background  
*On panel—22½ in. by 33½ in.*

## SIR A. VAN DYCK.

- 46 PORTRAIT OF BEATRICE DE CUSANCE (PRINCESSE DE STE. CROIX), in white dress, with black cloak, standing on some steps  
 72 in. by 44 in.  
*Exhibited at Burlington House, 1912*

## VELAZQUEZ.

- 47 PEASANTS REGALING OUTSIDE A TAVERN; two monks conversing on the left  
 15 in. by 55 in.

## VERONESE.

- 48 PORTRAIT OF A LADY, in white dress striped with blue, holding a book; a dog by her side  
 41 in. by 31½ in.  
*Engraved by A. Romanet in the "Orléans Gallery," with the note "Ce Portrait est celui de la fille de Paul Veronese," &c. Paris, 1786*  
*From the Orléans Gallery*  
*From the Duke of Roxburghe's Collection*



## VAN DER WEYDEN.

- 49 THE MADONNA, in red robes, holding the Infant Saviour  
*On panel—40 in. by 28 in.*

## ZUCCARO.

- 50 PORTRAIT OF THE EARL OF LEICESTER, in Garter robes,  
 holding a staff  
*With coat-of-arms and inscription*  
*On panel—31½ in. by 24½ in.*

## ZUCCARO.

- 51 QUEEN ELIZABETH; and SIR WALTER RALEIGH 2  
*On panel—10 in. by 8½ in.*
- 

*The following are the Property of  
 the late RT. HON. VISCOUNT CHAPLIN.*

## DRAWING.

## H. RICHTER.

- 52 A GIRL, with her two brothers in a landscape  
*19 in. by 14½ in*

## PICTURES.

## BASSANO.

- 53 PEASANTS AND ANIMALS CROSSING A FORD  
*31 in. by 38 in.*

## BASSANO.

- 54 OUR SAVIOUR, with St. Nicholas of Bari, and other Saints—  
*a pair* 2  
*38½ in. by 29 in.*

## BERCHEM.

- 55 FIGURES AND CATTLE, by a pool; A LIME-KILN, by A. B. DAVID; A COAST SCENE, by J. WALTER; and WINTER FUEL 4  
*On panel*

## J. F. BREWTNALL.

- 56 CONTEMPLATION  
 23 $\frac{3}{4}$  in. by 19 in.

## EMANUEL MURANT.

- 57 A LANDSCAPE, with farm buildings on the banks of a stream  
*Unframed—44 $\frac{1}{2}$  in. by 62 $\frac{1}{2}$  in.*

## OSTADE.

- 58 AN INTERIOR, with boors carousing  
 9 in. by 10 $\frac{1}{2}$  in.

## OSTADE.

- 59 THE SCHOOLMASTER  
*On panel—8 $\frac{1}{4}$  in. by 7 in.*

## SPANISH SCHOOL.

- 60 THE DRUNKENNESS OF NOAH  
 74 in. by 66 $\frac{1}{2}$  in.
- 

## DIFFERENT PROPERTIES.

## DRAWINGS.

## RICHARD COSWAY, R.A.

- 61 A BOOK, containing 119 original sketches, in pencil and charcoal, for some of his well-known portraits and compositions  
*Quarto whole-bound calf tooled with gold  
 From the Maria Cosway Collection*

## RICHARD COSWAY, R.A., 1788.

- 62 PORTRAIT OF MRS. TICKELL, walking on a terrace  
*Pencil and water colour—7½ in. by 4¾ in.*

## J. B. GREUZE.

- 63 THE DEAD BIRD  
*Charcoal, oval—10 in. by 8 in.*

## F. BOUCHER.

- 64 A BOY, holding a pitcher  
*Black and white chalk on blue paper—9 in. by 6½ in.*  
*Engraved by Demarteau*

## L. R. TRINQUESSE.

- 65 A LADY, in flowing dress, with feathered hat, seated, holding  
 a pencil  
*Charcoal—15½ in. by 10½ in.*

## ROSALBA.

- 66 PORTRAIT OF A GIRL, in yellow dress; and PORTRAIT OF A  
 BOY, in blue coat, with white embroidered vest. (Said to  
 represent children of the Mount Cashel family)—a pair 2  
*Pastel—22½ in. by 17 in.*

## F. COTES, R.A.

- 67 PORTRAIT OF A LADY, in blue dress and brown scarf  
*Pastel—23½ in. by 17½ in.*

## F. MURRAY.

- 68 THE LIBRARY, ALNWICK; and BUNYAN IN PRISON, by W. J.  
 HENNESSY 2  
*Indian ink wash*

## PICTURES.

## G. B. CASTIGLIONE.

- 69 JACOB AND RACHEL  
 61½ in. by 82 in.  
*From the Collection of J. Lancaster, Esq.*



## KNELLER.

- 70 PORTRAIT OF QUEEN MARY, in yellow dress, with blue cloak, standing; a crown, orb and sceptre on a cushion by her side  
91 in. by 56 in.

## RUBENS

- 71 THE MYSTIC MARRIAGE OF ST. CATHERINE  
77½ in. by 95 in.

## J. DOWNMAN, A.R.A.

- 72 SANCHO PANZA IN HIS GOVERNMENT OF BARATARIA  
*Signed, and dated 1801*  
51½ in. by 69 in.  
*Exhibited at the Royal Academy, 1801*

## J. DOWNMAN, A.R.A.

- 73 DON QUIXOTE RECOMMENDS ROSINANTE TO THE CARE OF THE GOVERNOR OF THE CASTLE AS "THE FINEST CREATURE IN THE WORLD"  
51½ in. by 69 in.  
*Exhibited at the Royal Academy, 1801*

## HOGARTH.

- 74 COVENT GARDEN MARKET: A view by the church of St. Paul, with market figures  
20½ in. by 27½ in.  
*From the Collection of William Williams, Esq., of Tetbury*

## RIBERA.

- 75 ST. PETER  
51 in. by 42 in.  
*Exhibited at Burlington House, 1871*

## CH. LE BRUN.

- 76 JOSEPH BEING SOLD TO THE MIDIANITES BY HIS BRETHREN; and JOSEPH INTERCEDING WITH PHARAOH FOR HIS BRETHREN—a pair  
27½ in. by 27½ in. 2

## W. R. BIGG, R.A.

- 77 A SHOWER: A peasant family sheltering from the rain  
*Signed, and dated 1816*  
 49½ in. by 39 in.

## VAN LOO.

- 78 PORTRAIT OF OWEN MCSWINEY, seated, holding a book  
 44 in. by 35 in.  
*An unframed engraving by J. Faber is sold with the picture*

## TITIAN.

- 79 PORTRAIT OF A YOUTH, in black dress  
*With inscription and date 1559*  
 11 in. by 8 in.

## L. BACKHUISEN.

- 80 SHIPPING IN A BREEZE  
 13 in. by 17½ in.  
*From the Collection of John Henderson, Esq., 1882*

## MURILLO.

- 81 HEAD OF ST. JOHN THE BAPTIST ON A CHARGER  
 23½ in. by 27½ in.  
*From the Leigh Court Collection, 1884*  
*From the Burdett-Coutts Collection, 1922*

## G. MORLAND (AFTER).

- 82 THE WARRENER  
 24½ in. by 29½ in.  
*From the Collection of G. C. Adams, Esq.*  
*From the Burdett-Coutts Collection, 1922*

## R. COSWAY, R.A.

- 83 GEORGE IV. WHEN PRINCE OF WALES, standing by his charger  
*A sketch—15 in. by 11½ in.*

## A. KAUFFMAN, R.A.

- 84 PENELOPE HANGING UP THE BOW OF ULYSSES; and VENUS  
SHOWING ÆNEAS THE ROAD TO CARTHAGE—*a pair* 2  
35 in. by 27 in.

## A. KAUFFMAN, R.A.

- 85 JUPITER AND CALISTO  
*Oval, on copper*— $10\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

## J. OPIE, R.A.

- 86 PORTRAIT OF PENELOPE BIRD, wife of William Wilberforce  
Bird, Esq., M.P. for Coventry, of the Spring, Kenilworth  
In dark green dress, with white fichu and white  
ribands, her hair powdered and adorned with black and  
white ribands  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.  
*Exhibited at Burlington House, 1875*

## H. B. CHALON, 1816.

- 87 PORTRAIT OF A RACEHORSE, with jockey and trainer, on the  
Downs  
 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.  
*From the Collection of Lord Walter T. Kerr, G.C.B.*

## G. P. PANNINI.

- 88 ROMAN RUINS, with figures  
52 in. by 69 in.

## J. O'CONNOR.

- 89 A DEER PARK  
 $24\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

## F. R. LEE, R.A.

- 90 THE WATERING-PLACE  
36 in. by  $29\frac{1}{2}$  in.

## CANALETTO.

- 91 A VIEW OF ROME FROM THE TIBER, with the Castle of  
St. Angelo  
30 in. by 48 in.



## LANCRET.

- 92 A LANDSCAPE, with pastoral figures and sheep  
25½ in. by 31½ in.

## T. HUDSON.

- 93 PORTRAIT OF JENNIE CAMERON, in white dress, with blue  
cloak trimmed with ermine  
26 in. by 20½ in. 52/50

## FRANS FRANCKEN.

- 94 THE CRUCIFIXION, with the Virgin, St. John and the  
Magdalen at the foot of the Cross  
*Unframed, on copper*—13½ in. by 10¼ in. 6/50

## WILLIAM DOBSON.

- 95 PORTRAITS OF TWO NOBLEMEN, one in black dress with  
white lawn collar, the other in white vandyck costume  
with black cloak 145/50  
Said to be Thomas Wentworth, Earl of Stafford, and  
his Secretary  
43 in. by 46 in.

## JAN WYCK.

- 96 PORTRAIT OF THE DUKE OF MARLBOROUGH, in armour  
resting his right hand on his helmet  
50 in. by 40 in. 17/50

## JOHN KAY.

- 97 PORTRAIT OF SIR THOMAS MARTIN, RECORDER OF EXETER,  
in robes, holding his gloves  
*With inscription and date 1609*  
29½ in. by 24¼ in. 7/50

## VAN LOO.

- 98 PORTRAIT OF CHARLES EDWARD STUART, PRINCE OF WALES,  
wearing Star of the Bath  
29 in. by 24 in. 15/50

## POURBUS.

- 99 PORTRAIT OF A GENTLEMAN, in black dress, with white frills  
and black hat

*With inscription and date 1576*

*On panel—40 in. by 29½ in.*

2080

## P. MONAMY.

- 100 MEN-O-WAR FIRING A SALUTE

*In a Georgian gilt frame; mirror below*

*Outside dimensions—52 in. by 45½ in.*

2480

## CARAVAGGIO.

- 101 THE CONCERT

*45 in. by 78 in.*

*From the Collection of Lord Ravensworth*

1480

## G. MORLAND.

- 102 A CHILD GATHERING CHERRIES; and A CHILD TRIMMING

A HAT—a pair

*7 in. by 5½ in.*

4880 <sup>2</sup> *Salm*

## A. VAN ARNOULT MAAS.

- 103 A VILLAGE KERMESS

*Signed, and dated 1672*

*28 in. by 35½ in.*

5080

## A. VAN BEYEREN.

- 104 FISH

*35½ in. by 59½ in.*

2580

## CORNELIUS VAN HAARLEM.

- 105 A FAMILY GROUP, of three men with a lady seated and five  
children

*On panel—62 in. by 39½ in.*

4280

## HANSBERGEN.

- 106 PORTRAIT OF A GENTLEMAN, in red cloak, and white cravat;  
and PORTRAIT OF A LADY, in mauve and white dress—a  
pair

*Oval—29½ in. by 24½ in.*

1880 <sup>2</sup>

## MANS.

- 107 A VILLAGE ON A RIVER, with figures  
On panel— $22\frac{1}{2}$  in. by 33 in. 1780

## BRAKENBURG.

- 108 A GAME OF CARDS  
On panel— $21\frac{1}{2}$  in. by 18 in. 1080

## NETSCHER.

- 109 THE MUSIC LESSON  
 $16\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. 1480

## T. BEACH.

- 110 PORTRAIT OF A GENTLEMAN, in red coat, with white lace  
frills, holding a book  
*Signed, and dated 1774*  
29 in. by  $24\frac{1}{2}$  in. 2580

## MURILLO.

- 111 PORTRAIT OF JACOBUS BENALEUS  
In black dress with slashed sleeves, standing in an  
apartment  
76 in. by 40 in. 2680

## C. JONSON.

- 112 PORTRAIT OF A LADY, in black dress, with white fichu and  
pearl ornaments  
29 in. by 24 in. 4080

## F. ZUCCARELLI, R.A.

- 113 A LANDSCAPE, with figures and animals at a stream  
*Signed, and dated 1744*  
 $28\frac{1}{2}$  in. by 45 in. 1680

## PANNINI.

- 114 THE COURTYARD OF A PALACE, with the marriage at Cana  
—a pair  
 $56\frac{1}{2}$  in. by  $38\frac{1}{2}$  in. 2 3580



## H. JANSSEN.

- 115 A BANQUET ON A TERRACE, with numerous figures  
43 in. by 64 in. 1380

## KLAES MOLENAER.

- 116 A CAMP SCENE, with figures and horses: Winter  
27½ in. by 22 in. 1080

## SNYDERS.

- 117 DEAD GAME  
38½ in. by 31¼ in. 570

## LINGELBACH.

- 118 A BAY SCENE, with figures and shipping  
27 in. by 37½ in. 1680

## CARLO MARATTI.

- 119 PORTRAIT OF POPE URBAN VII., in robes, seated  
Circular—49½ in. by 37 in. 680

## VELAZQUEZ.

- 120 PORTRAIT OF ADMIRAL PAREJA, standing, holding a bâton;  
and PORTRAIT OF HIS WIFE, holding a kerchief—a pair  
79 in. by 46¼ in. 2  
*From the Aston Hall Collection, 1862*  
*From the Collection of John Lancaster, Esq., 1918*  
*Mentioned in Curtis's "Velazquez and Murillo"*

## BASSANO.

- 121 A LANDSCAPE, with harvest figures  
39 in. by 50 in. 1180

## J. C. DROOGSLOOT.

- 122 A DUTCH VILLAGE, with numerous figures  
*Signed, and dated 1652*  
40½ in. by 57½ in. 1880

## GIOVANNI LANFRANCO.

## 123 THE HIGH PRIEST

54 in. by 38½ in.

*Exhibited at the Art Treasures Exhibition, Manchester,  
1857**passed*

## LAWRENCE.

124 PORTRAIT OF DR. CASS, of Leeds, in brown coat, with white  
stock, seated; red curtain background

35½ in. by 27½ in.

*W. S. L.*

## FYT.

## 125 DEAD BIRDS—a pair

2

*On panel—12½ in. by 18½ in.*

## CORNELIUS VROOM.

126 A LANDSCAPE, with church; an angler and dog by a stream  
in the foreground*On panel—11½ in. by 17 in.**Sold with the certificate of Dr. Hofstede de Groot on  
the back*

## LUINI.

127 HEAD OF A LADY, holding a book, and wearing a laurel  
wreath*On panel—14 in. by 11 in.*

## LUINI.

## 128 THE HOLY FAMILY, with the infant St. John

*On panel—28 in. by 20½ in.*

## C. P. BEGA.

## 129 THREE PEASANTS, AND A PEASANT-WOMAN, in a tavern

*On panel—11½ in. by 9 in.*

## N. POUSSIN.

## 130 IMAGE DE LA VIE

34 in. by 44 in.

*Exhibited at Leeds*

## SIENESE SCHOOL.

- 131 THE MADONNA HOLDING THE INFANT SAVIOUR  
*On panel—46 in. by 23½ in.*

## GUARDI.

- 132 THE RIALTO, VENICE, with gondolas and figures  
*19½ in. by 25 in.*

## A. BUSSHOP.

- 133 A PEACOCK, in a landscape  
*40 in. by 22 in.*

## JORDAENS.

- 134 THE ADORATION OF THE SHEPHERDS; and LADIES, with  
 pierrot and harlequinade 2  
*Unframed*

## F. ZUCCARELLI, R.A.

- 135 A LANDSCAPE, with figures and animals by a bridge  
*17 in. by 22 in.*

## SWEERTS.

- 136 THE DRAWING CLASS  
*31½ in. by 41 in.*

## FRENCH SCHOOL.

- 137 LOUIS XV., in embroidered dress, with the Order of the  
 St. Esprit  
*17½ in. by 14 in.*
-

*The following are the Property of  
CANON L. J. WHITE-THOMSON, Archdeacon  
of Canterbury, and have been removed from  
Broomford Manor, Exmouth, North Devon.*

## DRAWING.

DAVID COX, 1810.

- 138 A VIEW ON THE THAMES (Battersea Reach), with fishermen  
drawing a net  
19½ in. by 34½ in.

## PICTURES.

ARMFIELD.

- 139 TERRIERS; LILAC, by G. VAN SPENBONCK; and CHARLES I.  
—a print on satin 3

BERCHEM.

- 140 A HILLY LANDSCAPE, with figures and animals by a waterfall  
59 in. by 47 in.

CAMPIDOGGIO.

- 141 RABBIT AND FRUIT; and A BAY SCENE, with boats and  
figures, by J. VERNET 2

DAVID.

- 142 NAPOLEON—oval; and A LANDSCAPE, with buildings and  
figures, by TENIERS—on panel 2

GERMAN SCHOOL.

- 143 SCENES FROM THE LIFE OF CHRIST—ten in one frame  
On panel  
*An account of this Altar-piece is to be found in the  
description of Mr. Green's Museum at Lichfield in  
Shaw's "Staffordshire," vol. i*



## GRAHAM GILBERT.

- 144 PORTRAIT OF AGNES THOMSON, daughter of John Neale, Esq., of Willowyard, near Beith; married Robert Thomson, Esq., 1796. Her mother was Catherine, eldest daughter of John Adam the Architect  
In white muslin dress, blue sash and brown cloak, standing, resting her right elbow on a pedestal  
49 in. by 39 in.

## J. GLOVER.

- 145 A PEASANT-GIRL, with donkey  
29 in. by 39 in.

## HONE.

- 146 PORTRAIT OF A LADY, in green décolleté dress  
24½ in. by 19 in.

## \* VAN HUYSUM.

- 147 FLOWERS IN VASES—a pair 2  
29 in. by 24 in.

## TILLY KETTLE.

- 148 PORTRAIT OF ANNA SEWARD, daughter of the Rev. Thomas Seward, in white dress, with red cloak, holding a book  
29 in. by 24½ in.  
*Engraved as frontispiece, vol. i of her letters, edited by Sir Walter Scott*

## TILLY KETTLE.

- 149 PORTRAIT OF SARAH SEWARD, younger daughter of the Rev. Thomas Seward, in white dress, with blue cloak, writing  
29 in. by 24½ in.

## MORLAND.

- 150 A COAST SCENE, with figures, donkey and stranded boat  
23½ in. by 30 in.

## H. PICKERING.

- 151 PORTRAIT OF ELIZABETH HUNTER, daughter of the Rev. John White, buried in Lichfield Cathedral, 1780  
In white satin dress, with white lace collar and pearl ornaments. *In a painted oval*  
30 in. by 25 in.

## SIR H. RAEBURN, R.A.

- 152 PORTRAIT OF ROBERT THOMSON, Esq., of Camphill, Merchant and Manufacturer in Glasgow; J.P. for Co. Renfrew, and Captain in the East Renfrew Volunteers; died at Camphill, August 20th, 1831

In dark coat, standing holding his hat

49 in. by 39 in.

See Armstrong's "*Sir Henry Raeburn*," p. 113

This portrait is of the Great-Grandfather of the present owner

## REUSS.

- 153 A GARLAND OF FLOWERS, with peasants playing cards—on panel; and A HAWKING PARTY 2

## J. RISING.

- 154 PORTRAIT OF A DIVINE, in dark dress, with white bands  
49 in. by 39½ in.

## SIR M. A. SHEE, P.R.A.

- 155 PORTRAIT OF RICHARD PENN, Esq.

Son of Richard Penn, Esq., of Richmond, Surrey; formerly Governor of Pennsylvania, U.S.A., who was a grandson of the renowned founder of Philadelphia

In dark dress, his right hand grasping his coat

50 in. by 40 in.

## TITIAN.

- 156 DOGE OF VENICE AND HIS SECRETARY  
33½ in. by 46½ in.

## VERONESE.

- 157 THE SUPPER OF ST. GREGORY THE GREAT  
An original sketch for the large picture at the Convent, Monte Berico, near Vicenza

30 in. by 53½ in.

Mentioned in the Rev. Thomas Henry White's "*Fragments of Italy and the Rhineland*," p. 296

## J. WRIGHT, A.R.A.

- 158 PORTRAIT OF THE REV. THOMAS SEWARD, M.A., Canon Residentiary of Lichfield, Prebendary of Pipe Parva and Rector of Eyam; buried in Lichfield Cathedral

In black gown, with white bands. In a painted oval

30 in. by 25 in.

Engraved as frontispiece, vol. ii, "*Seward's Letters*"

## FINIS